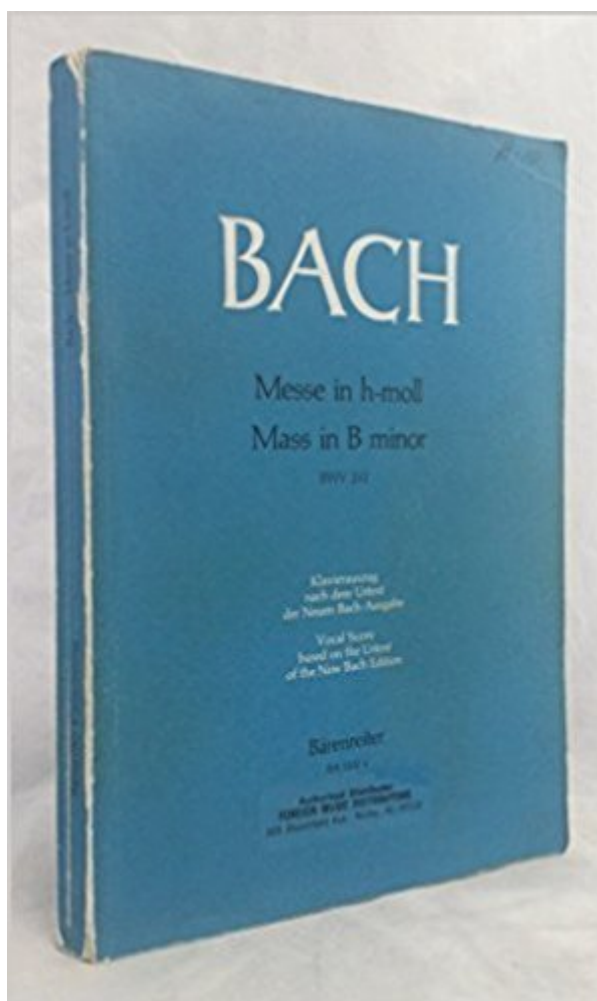


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Bach Mass In B Minor (Messe In H-Moll) Vocal Score (Barenreiter Urtext)



Synopsis

Mass B minor BWV 232 New revised version Piano reduction, Urtext edition The New Bach Edition (NBA) volume of J. S. Bach's Mass in B minor BWV 232 has been the definitive edition for generations of singers and musicians. However the Bach Archive Leipzig in conjunction with Bärenreiter are constantly striving to bring new discoveries of editorial research to the fore. It is precisely for this reason that a new revised edition of the Mass in B Minor will now appear. The Urtext performing edition is based on the first volume of the new 15 volume series New Bach Edition-Revised (NBA rev) This new edition of the Mass will present new findings and new insights. For the first time the Dresden parts of 1733, which were largely written by Bach, are included as valuable additional source material to the autograph score. At the same time state-of-the-art scientific methods (x-ray spectrograph) into Bach's manuscript score shed light on additions made by C.P.E. Bach and others. Also analysis of areas which have been eroded to a large extent by ink gall erosion. The "Dresden Parts" Valuable information to the readings of the autograph score of the Missa can be drawn from the "Dresden parts" of 1733, largely written by Bach himself. The different readings of the parts are clearly differentiated from the readings of the autograph score by the use of passages printed in grey. In search of the original state of the autograph manuscript using scientific methods For the first time annotations by J. S. Bach and C. P. E. Bach can be differentiated using ink analysis (x-ray spectrography of over 500 places in the score). All "It is tremendously important, this New Bach Edition - Revised of the Mass in B minor by J. S. Bach! One of the major works by J. S. Bach is now finally available in a scholarly edition, as it should be.

Book Information

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Mass B minor BWV 232 New revised version Piano reduction, Urtext edition The New Bach Edition (NBA) volume of J. S. Bach's Mass in B minor BWV 232 has been the definitive edition for generations of singers and musicians. However the Bach Archive Leipzig in conjunction with Bärenreiter are constantly striving to bring new discoveries of editorial research to the fore. It is precisely for this reason that a new revised edition of the Mass in B Minor will now appear. The Urtext performing edition is based on the first volume of the new 15 volume series New Bach Edition-Revised (NBA rev) This new edition of the Mass will present new findings and new insights. For the first time the Dresden parts of 1733, which were largely written by Bach, are included as valuable additional source material to the autograph score. At the same time state-of-the-art scientific methods (x-ray spectrograph) into Bach's manuscript score shed light on additions made by C.P.E. Bach and others. Also analysis of areas which have been eroded to a large extent by ink gall erosion. The "Dresden Parts" Valuable information to the readings of the autograph score of the Missa can be drawn from the "Dresden parts" of 1733, largely written by Bach himself. The different readings of the parts are clearly differentiated from the readings of the autograph score by the use of passages printed in grey. In search of the original state of the autograph manuscript using scientific methods For the first time annotations by J. S. Bach and C. P. E. Bach can be differentiated using ink analysis (x-ray spectrography of over 500 places in the score). All "It is tremendously important, this New Bach Edition - Revised of the Mass in B minor by J. S. Bach! One of the major works by J. S. Bach is now finally available in a scholarly edition, as it should be.

How can I object to the greatest work of choral music ever, in a nicely legible vocal score? No quibbles whatever. I love the Neue Bach Ausgabe!

This was the score I used while performing the Bach Mass in B Minor. If I may, I would like to recommend the fine services of the Bagaduce Music Lending Library in Blue Hill, Maine. They happily take donations, and so if you have any old music scores that you would like to find a new home for, they would be most happy to receive them.

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